2017 Magnolia Open Non-Qualifying Competition



Sanctioned by U.S. Figure Skating

March 10 – 12, 2017
ENTRY DEADLINE: FEBRUARY 5, 2017
11:59PM Eastern Standard Time

CHIEF REFEREE – Gregory Cannon
CHIEF ACCOUNTANT – Michael Rowland
COMPETITION CHAIR & REGISTRAR – Christi Fisher

The **2017 MAGNOLIA OPEN NON-QUALIFYING COMPETITION** will be conducted in accordance with the rules and regulations of the U.S. Figure Skating, as set forth in the current rulebook, as well as any pertinent updates which have been posted on the U.S. Figure Skating website.

This competition is open to all eligible, restricted, reinstated or readmitted persons as defined by the Eligibility Rules, and is a currently registered member of a U.S. Figure Skating member club, a collegiate club or an individual member in accordance with the current rulebook. Please refer to the current rulebook for non-U.S. Citizens.

ELIGIBILITY/TEST LEVEL:

Test level: Competition level is the highest test passed as of the entry deadline in the discipline the skater is entering. Entrants may skate one level above that for which they qualify, but they may not skate down in any event.

Age restrictions/requirements: Skaters entering Juvenile Test Track Free Skate event must be under 14 years of age at the close of entries. Skaters entering Open Juvenile Test Track Free Skate event, must be at least 14 years of age at the close of entries.

Skaters entering No Test – Pre-Juvenile events will be divided as closely as possible by age should the number of entries warrant more than one group.

ENTRY FEES:

First Event \$95.00 Each Additional Event \$40.00

Entries must be completed via **EntryEeze** at <u>www.entryeeze.com</u> or by visiting <u>www.atlantafsc.org</u> to access the link by **Sunday**, **February 5**, **2017**, **11:59 EST**. Late entries will be subject to the approval of the Competition Chair and Chief Referee and will be assessed a late entry fee of \$30.

Club permissions and Coach approval will be processed through EntryEeze. After the completion of skater's registration, e-mails will automatically be sent to the skater's club and coach for their approvals. PLEASE NOTE: Once a skater's event(s) have been coach approved, any entry change (event, level) are subject to referee approval and a \$20 change fee. No change will be processed until fee is paid.

REFUND POLICY:

No refunds will be granted under any circumstances. The Atlanta FSC reserves the right to divide an event, limit the number of entries, hold an event with only one entry and cancel an event (with refund) with only one entry. There will be no refunds for medical withdrawals. The online processing fees are not refundable.

FACILITIES: The competition will be held at The Cooler, which is located at 10800 Davis Drive, Alpharetta, GA, 30004. The two ice surfaces measure 200' x 85' with rounded corners and hockey barriers. The Cooler has locker rooms and a restaurant.



<u>MUSIC:</u> Skaters are to provide their CDs (standard format only, no CD-RW discs) with only one program on each and no more than a 2-second lead. The official competition music must be turned in at the **Registration Desk** at the time of check-in, at least one (1) hour prior to event. Skaters should have a back-up CD available. Vocal music is allowed for all events.

Music may be picked up at the registration desk following each event. Every reasonable care will be taken, but the Atlanta Figure Skating Club cannot be responsible for music left at the end of the competition.

LIABILITY: U.S. Figure Skating, the Atlanta Figure Skating Club, and The Cooler accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

JUDGING SYSTEM:

The 6.0 Majority Judging System will be used for all events.

REGISTRATION:

The Registration Desk will open one (1) hour before the first event and run through the last event of the day. The registration desk will be located adjacent to the entrance of the rink. Please register promptly upon arrival.

PRACTICE ICE:

Practice ice will be available during the designated times throughout the competition. The cost of reserved practice ice (available at the time of registration through EntryEeze) is \$12.00 per 20-minute session. Those skaters who purchase reserve practice ice will have a selection period of one week in which to choose their sessions. This will then be followed by open sales for any remaining practices at a cost of \$15.00 for walk-up sessions.

PHOTOGRAPHY/VIDEOGRAPHY:

Commercial video and photography will be provided during the competition.

For the safety and welfare of the skater, photography and videography will be permitted in the stands only and is restricted to hand-held/battery operated equipment (no tripods). Flash photography is strictly prohibited while the competitors are skating. No one will be permitted to obstruct the view of other seated spectators by standing in front of or hanging over the Plexiglas barriers or to film at alternative ice entrances. In order to comply with local fire safety codes, all aisles within the stands must also remain clear. Non-compliance with this policy or refusal to comply immediately with requests from event officials will result in the violator being escorted out of the rink.

AWARDS:

Medals will be presented to 1st, 2nd, 3rd and 4th place winners in each competition event.



OFFICIAL NOTICES:

An official bulletin board will be maintained at the Registration Desk. It is the responsibility of each competitor, parent and coach to check the bulletin board frequently for any schedule changes and/or additional information. Skaters are requested to arrive 1 hour prior to the scheduled time of their event. A tentative schedule of events will be posted prior to the competition.

INFORMATION REGARDING COACHES:

U.S. Figure Skating Rule MR 5.11 Coach Registration

In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:

- A. Must be a current full member of U.S. Figure Skating either through a member club or as an individual member;
- B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the annual registration fee of \$30 and, if 18 years of age or older, successfully pass the background screen.
- C. Must complete the appropriate CER courses (A, B, C or D) depending on the highest level of students being coached as of July 1. See rule MR 5.12.
- D. Must submit proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate.

For Basic Skills ONLY coaches - Any person, 18 and older, instructing in a U.S. Figure Skating Basic Skills Program must have successfully passed the annual background screen and be registered as a Basic Skills instructor member.

The local organizing committee/club will have a list of compliant coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential.

If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential – <u>no exceptions</u>. We strongly urge *all* coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including practice sessions. Coaching at U.S. Figure Skating events without proper registration is an ethics violation which is reported to U.S. Figure Skating and PSA.

Credentials must be carried at all times in order to instruct skaters in the rinks and to enter coaches' hospitality.

For more information regarding Coach Compliance, please refer to: http://www.usfigureskating.org/Content/Coaching%20Compliance%20Toolkit.pdf

<u>CONTACT INFO:</u> If you have questions, please contact Christi Fisher by email at competitionchair@atlantafsc.org.

ADDITIONAL INFORMATION:

Official Host Hotel: Homewood Suites, 10700 Davis Drive, Alpharetta, GA 30004, Phone #770-998-1622. Please identify the 2017 Magnolia Open when making reservations.

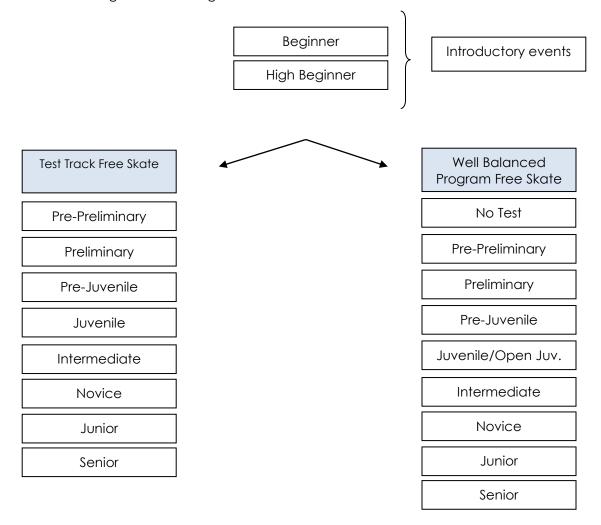
For the safety of the skaters, flowers, stuffed animals and other items may NOT be thrown on the ice. Thank you for your cooperation.



SINGLES FREE SKATING EVENTS

See current rulebook or click <u>here</u> for current rules and requirements.

Illustration of Singles Free Skating Events:





WELL-BALANCED FREE SKATE EVENT

- Skaters may **not** enter both a Well-Balanced Free Skate event and a Test Track Free Skate event at the same non-qualifying competition.
- Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or "skate up" to one level higher.

	NO TEST WELL-BALANCED FREE SKATE 1:40 maximum
	Must contain the following elements in any order
JUMPS	Maximum of 5 jump elements • All single jumps are permitted except for the single Axel • No single Axels, double, triple or quadruple jumps are permitted • The number of single jumps (except single Axels) is not limited provided the maximum number of jump elements allowed is not exceeded • Up to two jump elements may be jump combinations or jump sequences • Jump combinations are limited to two jumps except that skaters may perform one three-jump combination • Jumps sequences are limited to a maximum of three single jumps
SPINS	Maximum of 2 spins • All spins must be of a different character • Each spin must have a minimum of three revolutions • Spins may change feet and/or positions • Spins may start with a flying entry • The skaters have freedom to select the kinds of spins they intend to execute within the spin types allowed
STEP SEQUENCE	One step sequence • Must utilize one-half the ice surface • Jumps may be included in the step sequence • Step sequences that are too short and barely visible cannot be considered as meeting the requirements of a step sequence, but additional step sequences connecting the various elements may be included at the discretion of the skater. • Moves in the field sequences and spiral sequences are permitted but will not be counted as elements
	PRE-PRELIMINARY WELL-BALANCED FREE SKATE 1:40 maximum Must contain the following elements in any order
JUMPS	Maximum of 5 jump elements • All single jumps, including single Axel, are permitted, but double, triple and quadruple jumps are not permitted • The Axel may be repeated once (but not more) as a solo jump, or in a jump sequence or jump combination • The number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded • Up to two jump elements may be jump combinations or jump sequences • Jump combinations are limited to two jumps except that skaters may perform one three-jump combination • Jumps sequences are limited to a maximum of three single jumps
SPINS	Maximum of 2 spins • All spins must be of a different character • Each spin must have a minimum of three revolutions • Spins may change feet and/or positions • Spins may start with a flying entry • The skaters have freedom to select the kinds of spins they intend to execute within the spin types allowed
STEP SEQUENCE	 Must utilize one-half the ice surface Jumps may be included in the step sequence Step sequences that are too short and barely visible cannot be considered as meeting the requirements of a step sequence, but additional step sequences connecting the various elements may be included at the discretion of the skater Moves in the field sequences and spiral sequences are permitted but will not be counted as elements



	PRELIMINARY WELL-BALANCED FREE SKATE 1:30 +/- 10 seconds Must contain the following elements in any order
JUMPS	 Maximum of 5 jump elements One must be an Axel-type jump or a waltz jump All single jumps, including the single Axel, are permitted. Only two different double jumps, chosen from double Salchow, double toe loop and double loop, may be attempted. Double flip, double Lutz, double Axel, triple and quadruple jumps are not permitted. An Axel plus up to two different, allowable double jumps may be repeated once (but not more) as solo jumps or part of a jump sequence or jump combination. The number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Up to two jump elements may be jump combinations or jump sequences Jump combinations are limited to two jumps except that skaters may perform one three-jump combination with a maximum of two double jumps. Jump sequences are limited to a maximum of three single or double jumps
SPINS	 Maximum of 2 spins All spins must be of a different character Each spin must have a minimum of three revolutions Spins may change feet and/or positions Spins may start with a flying entry The skaters have freedom to select the kinds of spins they intend to execute within the spin types allowed
STEP SEQUENCE	One step sequence • Must utilize one-half the ice surface • Jumps may be included in the step sequence • Step sequences that are too short and barely visible cannot be considered as meeting the requirements of a step sequence, but additional step sequences connecting the various elements may be included at the discretion of the skater • Moves in the field sequences and spiral sequences are permitted but will not be counted as elements
	PRE-JUVENILE WELL-BALANCED FREE SKATE 2:00 +/- 10 seconds
	Must contain the following elements in any order
JUMPS	Maximum of 5 jump elements One must be an Axel-type jump All single and double jumps are permitted except double Axel • No triple or quadruple jumps are permitted An Axel plus up to three different double jumps may be repeated once (but not more) as solo jumps or part of a jump sequence or jump combination The number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Up to two jump elements may be jump combinations or jump sequences • Jump combinations are limited to two jumps except that skaters may perform one three-jump combination with a maximum of two double jumps. • Jump sequences are limited to a maximum of three single or double jumps
SPINS	 Maximum of 2 spins One must be a spin combination with at least one change of position and a minimum of six revolutions One must be a spin in one position with a minimum of four revolutions and no change of foot All spins must be of a different character In the spin combination, the change of foot is optional Both spins may have a flying entry The skaters have freedom to select the kinds of spins they intend to execute within the spin types required
STEP SEQUENCE	One step sequence • Must fully utilize the ice surface • Jumps may be included in the step sequence • Step sequences that are too short and barely visible cannot be considered as meeting the requirements of a step sequence, but additional step sequences connecting the various elements may be included at the discretion of the skater • Moves in the field sequences/spiral sequences are permitted but will not be counted as elements



A	DULT PRE-BRONZE WELL-BALANCED FREE SKATE 1:40 maximum time				
	Must contain the following elements in any order				
JUMPS	 Maximum of 4 jump elements Jump combinations and jump sequences are optional. No more than two jump combinations or jump sequences may be included. One jump combination/sequence may consist of three jumps, and the other may have only two jumps. Each jump may be repeated only once and only in combination or in sequence Only single and half-revolution jumps are permitted No single Lutz, single Axel or double jumps are permitted 				
SPINS	A maximum of 2 spins • Spins with a flying entry are not permitted • Spins must have a minimum of three revolutions • The skaters have freedom to select the kinds of spins they intend to execute within the spin types allowed				
STEPS	Connecting steps throughout the program are required				
	ADULT BRONZE WELL-BALANCED FREE SKATE 1:50 maximum time Must contain the following elements in any order				
JUMPS	Maximum of 4 jump elements • There may be no more than two jump combinations or jump sequences • One jump combination/sequence may consist of three jumps, and the other may have only two jumps • Each jump may be repeated only once and only in combination or in sequence • Only single jumps are permitted • No single Axels, double or triple jumps are permitted				
SPINS	Maximum of 2 spins of a different character • If a spin includes a change of foot, it must have a minimum of three revolutions on each foot. All other spins must have a minimum of three revolutions. • There must be a minimum of two revolutions in each position or the position will not be counted • Spins with a flying entry are not permitted • The skaters have freedom to select the kinds of spins they intend to execute within the spin types allowed				
STEP OR SPIRAL SEQUENCE	Maximum of 1 element chosen from: One step sequence utilizing at least one-half of the ice surface OR One spiral sequence (any pattern) utilizing at least one-half of the ice surface Notes: Jumps may be included in the step sequence Additional moves in the field sequences, spiral sequences and step sequences are permitted but will not be counted as elements; instead they will be counted as transitions and marked as such				



	ADULT SILVER WELL-BALANCED FREE SKATE 2:10 maximum time					
	Must contain the following elements in any order					
JUMPS	Maximum of 5 jump elements • May include an Axel jump • Each jump may be repeated only once and only in combination and/or sequence • There may be no more than two jump combinations or jump sequences • One jump combination/sequence may consist of three jumps, and the other may have only two jumps • Additional jump sequences which contain non-listed jumps of not more than one revolution performed as part of connecting footwork preceding single jumps are permitted • Onl single jumps, including single Axels, are permitted • No double or triple jumps are permitted					
SPINS	Maximum of 2 spins of a different character • If a spin includes a change of foot, it must have a minimum of three revolutions on each foot. A spin without a change of foot must have a minimum of three revolutions. • There must be a minimum of two revolutions in each position, or the position will not be counted. • The skaters have freedom to select the kinds of spins they intend to execute within the spin types allowed.					
STEP OR SPIRAL SEQUENCE	Maximum of 1 element chosen from: One step sequence utilizing at least one-half of the ice surface OR One spiral sequence (any pattern) utilizing at least one-half of the ice surface Notes: Jumps may be included in the step sequence Additional moves in the field sequences, spiral sequences and step sequences are permitted but will not be counted as elements; instead they will be counted as transitions and marked as such					

TEST TRACK FREE SKATE EVENT

- Skaters may <u>not</u> enter both a Well-Balanced Free Skate event and a Test Track Free Skate event at the same non-qualifying competition.
- Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- Level will be determined by the highest Free Skate test passed. Skaters may compete at the highest level they have passed, or "skate up" to one level higher.
- Minimum number of spin revolutions are in () following the spin description. Revolutions must be in position.
- The following deductions will be taken:
- 0.1 from each mark for each technical element included that is not permitted in the event description.
- 0.2 from the technical mark for each extra element included.
- 0.1 from the technical mark for any spin that is less than the required minimum revolutions.

Level	Jumps	Spins	Step Sequences	Qualifications
Pre-Preliminary 1:30 +/- 10 sec.	Maximum of 5 jump elements: • Jumps with not more than one-half rotation (front to back or back to front including half-loop) • Single rotation jumps: Salchow, toe loop and loop only. • Max. 2 jump combinations or sequences • Max. 2 of any same type jump	Maximum of 2 spins: • Two spins of a different nature, one position only. No change of foot, no flying entry. (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating pre-preliminary free skate test



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Preliminary 1:30 +/- 10 sec.	Maximum of 5 jump elements: Jumps with not more than one rotation (no Axels). Max. 2 jump combinations or sequences Max. 2 of any same type jump	Maximum of 2 spins: One spin in one position; no change of foot, no flying entry. (Min. 3 revolutions) One spin consisting of a front scratch to back scratch; exit on spinning foot not mandatory. (Min. 3 revolutions per foot)	Connecting moves and steps should be demonstrated throughout the program	Skaters must have passed at least the U.S. Figure Skating prepreliminary free skate test but may not have passed tests higher than the preliminary free skate test
Pre-Juvenile 2:00 +/- 10 sec.	Maximum of 5 jump elements: Jumps with not more than one rotation (no Axels). Max. 2 jump combinations or sequences Max. 2 of any same type jump	Maximum of 2 spins: One spin in one position, no change of foot (Min. 3 revolutions) One combination spin: forward camel spin to forward sit spin; change of foot optional (Min. 6 revolutions). Spins may not fly.	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating preliminary free skate test but may not have passed tests higher than prejuvenile free skate test
Juvenile 2:15 +/- 10 sec.	Maximum of 5 jump elements: Any single jumps, including Axel, are permitted. Max. 2 jump combinations or sequences Max. 2 of any same type jump	 Maximum of 2 spins: One solo spin in one position, no change of foot (Min. 4 revolutions). One combination spin with one change of foot and at least one change of position, must include two of the basic spin positions. (Min. 4 revolutions per foot) Only solo spin may fly 	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating pre- juvenile free skate test but may not have passed tests higher than juvenile free skate test
Intermediate 2:30 +/- 10 sec.	Maximum of 6 jump elements: Any single jumps. Double jumps permitted: double Salchow and double toe loop. Maximum of 3 jump combinations or sequences Max. 2 of any same type jump	Maximum of 2 spins: One must be a flying spin (min 5 revolutions), One must be a combination spin with at least one change of foot and at least one change of position (minimum 4 revolutions per foot).	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating juvenile free skate test but may not have passed tests higher than intermediate free skate test
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Novice Ladies: 3:00 +/- 10 sec. Men: 3:30 +/- 10 sec.	Maximum of 7 jump elements for men and 6 for ladies:	Maximum of 3 spins, of a different nature: • One must be a combination spin with at least one change of foot and at least one change of position (min 5 revs per foot) • The other spins are the option of the skater (min 6 revolutions per foot) • All spins may fly	One step sequence or spiral sequence fully utilizing ice surface (see rule 4104 & 4105 for remarks)	Skaters must have passed at least the U.S. Figure Skating intermediate free skate test but may not have passed tests higher than novice free skate test
Junior Ladies: 3:30 +/- 10 sec. Men: 4:00 +/- 10 sec.	Maximum of 8 jump elements for men and 7 for ladies: • Any single jumps. • Double jumps permitted: double Salchow, double toe loop, double loop and double flip • Maximum of 3 jump combinations or sequences • Max. 2 of any same type jump	Maximum of 3 spins of a different nature: • One spin in one position (Min. 6 revolutions) • One flying spin (Min. 6 revolutions) • One combination spin consisting of all three basic positions and one change of foot (2 per position, min. 5) revolutions per foot)	One step sequence fully utilizing ice surface (See rule 4105 for remarks)	Skaters must have passed at least the U.S. Figure Skating novice free skate test but may not have passed tests higher than junior free skate test
Senior Ladies: 4:00 +/- 10 sec. Men: 4:30 +/- 10 sec.	Maximum of 8 jump elements for men and 7 for ladies:	Maximum of 3 spins of a different nature: • One spin in one position (Min. 6 revolutions) • One flying spin (Min. 6 revolutions) • One combination spin consisting of all three basic spin positions and one change of foot (2 per position, min. 5 revolutions per foot)	Men: Two different step sequences, one being of advanced difficulty, both fully utilizing the ice surface. (See rule 4105 for remarks) Ladies: One step sequence of advanced difficulty, covering the full ice surface and one spiral sequence. (See rule 4104 & 4105 for remarks.)	Skaters must have passed at least the U.S. Figure Skating junior free skate test



COMPULSORY MOVES EVENT

- \bullet Pre-Preliminary Juvenile/Open Juvenile: Elements skated on % ice.
- Intermediate Senior: Elements skated on full-ice.
- Elements may be performed only once.
- Music is not allowed.

Level	Time	Skating rules/standards
No Test	1:15 max.	1. Loop jump
		Jump combination to include a toe loop (may not use a loop or
		Axel).
		3. Solo spin – sit or camel spin – minimum three revolutions
		4. Spiral sequence, must include a forward and backward spiral.
		Additional spirals and balance moves may be included
		1. Single Toe Loop
Pre -	1:15 max.	Jump combination: single/single (no Axel)
Preliminary		3. Sit spin or camel spin - minimum three revolutions
-		4. Spiral sequence with one forward spiral and one backward spiral
		(any edge)
		1. Single Lutz
Preliminary	1:15 max.	Jump combination: single/single (may include Axel)
		Back upright spin - minimum three revolutions
		4. Forward inside spiral
_	1.15	Single jump (may include Axel) Jump combinations single (single (may include Axel))
Pre –	1:15 max.	 Jump combination: single/single (may include Axel) Layback spin or camel spin - minimum three revolutions
Juvenile		Step sequence - circular
		1. Single Axel
Juvenile &	1.15	2. Jump combination: single/single or double/single
Open Juv.	1:15 max.	Layback spin or camel spin - minimum three revolutions
open sov.		4. Step sequence – circular
		Double Salchow or double toe loop
Intermediate	1:30 max.	Jump combination: single/single or double/single
inicinicalaic	1.50 max.	3. Flying spin, minimum five revolutions
		4. Step sequence – straight line
		1. Double loop
Novice	1:30 max.	2. Jump combination: double/single or double/double
		3. Flying spin - minimum five revolutions
		4. Step sequence – straight line
		1. Double flip
Junior	1:30 max.	2. Jump combination: double/double or triple/double
		3. Combination spin - minimum 10 revolutions
		4. Step sequence – straight line
		1. Double Lutz
Senior	1:30 max.	2. Jump combination: double/double or triple/double
		3. Combination spin - minimum 10 revolutions
		4. Step sequence – straight line



ADULT COMPULSORY MOVES EVENT

General event parameters:

- Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. On required elements may be included.
- All events are skated on ½ ice.
- Minimum number of revolutions are noted in parentheses.

Level	Time	Elements
Adult Pre-Bronze	1:15	 Backward crossovers (Min. 5 consecutive) Waltz jump Forward upright spin (Min. 3 revolutions) Forward outside spiral
Adult Bronze	1:15	 Single Salchow Waltz jump – toe loop combination jump Sit spin (Min. 3 revolutions) Spiral sequence (Min. 2 spirals)
Adult Silver	1:30	 Single loop Single/single jump combination Sit spin (Min. 3 revolutions) Straight line step sequence
Adult Gold	1:30	 Single Lutz or Axel Single/single or single/double jump combination Camel spin (Min. 4 revolutions) Straight line step sequence

ADULT JUMPS CHALLENGE EVENT

- Each jump may be attempted twice; the best attempt will be counted.
- Adult Silver and lower will be skated ½ ice; Adult Gold will be skated on full ice.
- Jumps with an "*" must be preceded with connecting steps (Intermediate Senior)

Level	Time	Elements
Adult Pre-Bronze	1;00	 Waltz or toe loop jump ½ flip, ½ Lutz or ½ loop
Adult Bronze	1:00	 Single Salchow Single toe loop Any single jump + single toe loop combination (No Axels allowed)
Adult Silver	1:15	 Single flip Single loop Single/single combination (Axel is permitted)
Adult Gold	1:15	 Single Axel Single Lutz Single/single or single/double jump combination (may include any single jump, double toe loop or double Salchow)



JUMPS CHALLENGE EVENT

- Each jump may be attempted twice; the best attempt will be counted.
- Pre-juvenile and lower will be skated ½ ice; Juvenile Senior will be skated on full ice.
- Jumps with an "*" must be preceded with connecting steps (Intermediate Senior).

Level	Time	Skating rules / standards
No-Test	1:15 max.	 Single toe loop Single loop Jump combination – Any two ½ or single revolution jumps (no Axel)
Pre – Preliminary	1:15 max.	 Single toe loop Single flip Jump combination - Any two ½ or single revolution jumps (no Axel)
Preliminary	1:15 max.	 Single flip Single Lutz Jump combination – Any single jump + single loop (may be Axel)
Pre – Juvenile	1:15 max.	 Single Axel Single or double jump Jump combination – single/single (no Axel)
Juvenile & Open Juv.	1:15 max.	 Single Axel Double Salchow Jump combination – single/single or double/single (no Axel)
Intermediate	1:15 max.	 Single Axel Double loop* Jump combination – double/single (no Axel)
Novice	1:15 max.	 Double loop Double flip* Jump combination – double/double (may be double Axel)
Junior	1:15 max.	 Choice of double or triple jump Double or triple flip* Jump combination – double/double (may be double Axel)
Senior	1:15 max.	 Choice of double or triple jump Double or triple Lutz* Jump combination – double/double or triple/double (may be double Axel)



SPINS CHALLENGE EVENT

- Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. On required elements may be included.
- All events are skated on ½ ice.
- Minimum number of revolutions are noted in parentheses.

Level	Time	Skating rules / standards
No-Test	1:30 max.	 Upright one-foot spin (3) Upright two-foot spin (3) Sit spin (3)
Pre – Preliminary	1:30 max.	 Upright one-foot spin (3) Upright back scratch spin (3) Sit spin (3)
Preliminary	1:30 max.	 Forward scratch to back scratch spin (3) Combination spin with no of foot (4) Sit spin (3)
Pre – Juvenile	1:30 max.	 Camel spin (3) Combination spin – camel to sit spin; no change of foot (6) Forward to backward scratch spin (3 per foot)
Juvenile & Open Juv.	1:30 max.	 Sit spin (4) Combination spin – change of foot; optional change of position (4 per foot) Girls – layback spin (4); Boys – camel spin (4)
Intermediate	1:30 max.	 Sit spin to backward sit spin (4 per foot) Combination spin – change of foot & change of position (4 per foot)
Novice	1:30 max.	 Choice of camel, sit or layback spin (6) Camel spin to backward camel spin (4 per foot in position) Combination spin – change of foot & two changes of position (2 per position & 5 per foot)
Junior	1:30 max.	 Flying sit spin or flying reverse sit spin (6) Ladies – layback spin (6); men – cross-foot spin (6) Combination spin – with change of foot & utilizing all three positions (2 per position & 5 per foot)
Senior	1:30 max.	 Flying spin of choice (6) Solo spin of choice (6) – may not fly Combination spin – with change of foot & utilizing all three positions (2 per position & 5 per foot)



ADULT SPINS CHALLENGE EVENT

- Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. On required elements may be included.
- All events are skated on ½ ice.
- Minimum number of revolutions are noted in parentheses.

Level	Time	Skating rules / standards
Adult Pre-Bronze	1:15	 One-foot upright spin (3) Two-foot upright spin (3)
Adult Bronze	1:15	 One-foot upright spin (4) One-foot back spin (3) Sit spin (3)
Adult Silver	1:30	 Camel spin (3) Layback, sideways leaning or sit spin (4) Combination spin with at least one change of position, no change of foot (3 in each position)
Adult Gold	1:30	 Solo spin, no change of foot (4) Second solo spin, different from the first; change of foot optional (4) Combination spin with only one change of foot and at least one change of position (4 each foot)



STEP SEQUENCES EVENT

- Levels are based on the skaters' highest Moves in the Field test passed.
- Music of skater's choice, including vocal music, not to exceed the maximum (less time is fine).
- Skates perform two different step sequences of their choice; any shape or pattern is permitted; however, skaters must make it clear when their first step sequence ends, and their second begins.
- Each of the step sequences must include the required steps and/or turns listed for each level.
- Each step sequence may, and is encouraged to, include additional steps or turns.
- Each step sequence must utilize the full ice surface.
- Skaters are encouraged to focus on edge quality, clarity of turns, multi-directional and one-foot skating.

Level	Time	Required elements
		Each of the two step sequences must include:
Pre-	1:00 max.	- Forward outside 3-turn
Preliminary	1.00 1110/1.	- Inside mohawk
ricininiary		- Demonstration of forward outside & forward inside edges
		Each of the two step sequences must include:
Preliminary	1:00 max.	- At least two consecutive forward outside power 3-turns
, , ,	1.00 1110/1.	- Forward inside 3-turn
		- At least one set of alternating 3-turns (outside or inside)
		Each of the two step sequences must include:
Pre-Juvenile	1:00 max.	4. Backward inside 3-turns on each foot
		5. Backward outside 3-turns on each foot
		At least 2 consecutive power pulls (backward or forward)
		Each of the two step sequences must include:
Juvenile &	1:30 max.	 Forward outside double 3 (either foot)
Open Juv.		2. Forward inside double 3 (either foot)
		At least 2 consecutive cross strokes (backward or forward)
		Each of the two step sequences must include:
		7. Choice of backward double 3
Intermediate	1:30 max.	8. At least 2 different brackets with clear entry & exit edges
		9. Forward inside 1 ½ twizzle
		10. Forward outside 1 ½ twizzle
		Each of the two step sequences must include:
Novice	2:00 max.	11. At least 2 different counters with clear entry & exit edges
		12. Forward outside & forward inside loop (either foot)
		13. Backward outside double twizzle
		14. Backward inside double twizzle
		Each of the two step sequences must include:
Junior	2:00 max.	15. At least 2 different rockers with clear entry & exit edges
		16. At least 2 different choctaws
		17. Backward outside & backward inside loop (either foot)
		18. A combination of at least 3 different turns done on one foot
		Each of the two step sequences must include:
		At least 1 of each of the following turns: 3-turn, bracket, rocker, counter,
Senior	2:00 max.	choctaw, loop, and twizzle.
		2. A combination of at least 3 different turns, to be selected from counter,
		rocker, bracket, twizzle and loop, done on one foot.
		 An upper body movement. (Any movements of the arms, head and torso that have an effect on the balance of the main body core.)
		nave an effect on the balance of the main body core.)
		Note: If necessary, skaters may combine items 1 & 2. For example, performing 3 different
		consecutive turns on one foot may also count towards the requirement of demonstrating
		all seven of the listed turns/steps.
	1	



MOVES IN THE FIELD EVENT

- Levels are based on the skaters' highest Moves in the field test passed.
- A moves in the field competition event will consist of the skater performing two moves in the field patterns.
- Each skater will complete both of their required patterns consecutively in the order listed, pausing briefly in between.
- The host club may choose to play background music, at a low volume, at their discretion.

Level	January 1-		
	March 31st		
Pre-Preliminary	Forward perimeter		
•	stroking (1/2 rink only)		
	2. Basic consecutive		
	edges (Forward outside		
	& forward inside only)		
Preliminary	1. Forward & backward		
	crossovers		
	2. Forward power 3-		
	turns		
Pre-Juvenile	1. Forward & backward		•
	perimeter stroking.		
	2. Forward outside and		
	backward inside 3-turns.		
Juvenile	Forward power circle		
	2. Backward power 3-		
	turns.		
Intermediate	1. Brackets in the field		
	2. Spiral sequence		
Novice	1. Inside 3-turns/rocker-		
	choctaws		
	2. Twizzles (Backward		
	outside only)		
Junior	1. Forward & backward		
	outside rockers		
	2. Backward loop		
	pattern.		
Senior	1. Sustained edge step		
	2. Serpentine step		
	sequence		



LIGHT ENTERTAINMENT – SHOWCASE EVENT

Format:

- Showcase program that should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions.
- Props and Scenery are permitted

General event parameters:

- Level will be determined by the highest free skate or dance (solo or partnered) test passed.
- Skaters may compete at the highest level they have passed, or skate up to one level higher.
- The determination of level will be based upon test requirement at the entry deadline.
- Current guidelines and procedures for nonqualifying showcase competitions can be found at www.usfigureskating.org, under "Programs" on the National Showcase page.

Light Entertainment Levels

	Event	Must have passed(dance tests refer to solo or partnered standard track)	Must not have passed(dance tests refer to solo or partnered standard track)	Age	Time
	No Test* Note: this level does not qualify for National Showcase		Pre-Preliminary Free Skate	No Age restriction	1:30 max
	Pre-Preliminary* Note: this level does not qualify for National Showcase	-	Preliminary Free Skate	No Age restriction	1:30 max
	Preliminary	Preliminary Free Skate	Pre-Juvenile Free Skate	No minimum age (max age 20)	1:40 max
	Pre Juvenile	Pre Juvenile Free Skate 2 Preliminary Dances	Juvenile Free Skate or Complete Pre-Bronze Dance	No minimum age (max age 20)	1:40 max
	Juvenile	Juvenile Free Skate Complete Preliminary Dance	Intermediate Free Skate Any Silver Dance	13 and under	2:10 max
Singles	Teen	Juvenile Free Skate Complete Preliminary Dance	Intermediate Free Skate Any Silver Dance	14-17	2:10 max
	Intermediate	Intermediate Free Skate Complete Bronze Dance	Novice Free Skate Any Gold Dance	17 and under	2:10 max
	Young Adult	Juvenile Free Skate Complete Preliminary Dance	Novice Free Skate Any Gold Dance	18-20	2:10 max
	Novice	Novice Free Skate One Silver Dance	Junior Free Skate Any Gold Dance	No age restriction	2:10 max



Junior	Junior Free Skate Two Pre-Gold Dances	Senior Free Skate Completed Gold Dance		2:40 max
Senior	Senior Free Skate Complete Gold Dance			2:40 max
Event	Must meet requirements for*	Must not have passed	Age	Time
Adult Bronze	Adult Bronze Free Skate or Pairs Events or have passed the complete Pre-Bronze Dance Test	Any Pre-Silver Dance Test	21 and older	1:40 max
Adult Silver	Adult Silver Free Skateor Pairs Events or have passed one Pre- Silver Dance Test	Any Pre-Gold Dance Test	21 and older	1:40 max
Adult Gold	Adult Gold Free Skate or any Masters Pairs event or have passed one Pre-Gold Dance Test	Complete Pre- Gold Dance Test	21 and older	1:40 max
Masters	At least the Masters Intermediate or any Masters Pairs Event or have passed the complete Pre-Gold Dance Test		21 and older	1:40 max

^{*}The determination of level will be based upon test requirements at the entry deadline. For the U.S. Adult Championships and adult sectional championships, skaters must meet the test requirements for the level at which they want to compete, and rules 2540-2552 apply. For all other competitions, skaters must compete at their test level or one level higher, per the above chart.



DRAMATIC ENTERTAINMENT – SHOWCASE EVENT

Format:

- Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions.
- Props and scenery are permitted

General event parameters:

- Level will be determined by the highest free skate or dance (solo or partnered) test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- The determination of level will be based upon test requirement at the entry deadline.
- Current guidelines and procedures for nonqualifying showcase competitions can be found at www.usfigureskating.org, under "Programs" on the National Showcase page.

Dramatic Entertainment Levels:

	Event	Must have passed(dance tests refer to solo or partnered standard track)	Must not have passed(dance tests refer to solo or partnered standard track)	Age	Time
	No Test* Note: this level does not qualify for National Showcase	-	- Pre-Preliminary Free Skate		1:30 max
	Pre-Preliminary* Note: this level does not qualify for National Showcase	-	Preliminary Free Skate	No Age restriction	1:30 max
	Preliminary	Preliminary Free Skate	Pre-Juvenile Free Skate OR 2 Preliminary Dances	No minimum age	1:40 max
	Pre Juvenile	Pre Juvenile Pre Juvenile Free Skate OR 2 Preliminary Dances Juvenile Free Skate OR Complete Pre-Bronze Dance		No minimum age (max age	1:40 max
	Juvenile	Juvenile Free Skate OR Complete Pre-Bronze Dance	Intermediate Free Skate OR Complete Bronze Dance	13 and under	2:10 max
Singles	Teen	Juvenile Free Skate OR Complete Pre-Bronze Dance	Intermediate Free Skate OR Complete Bronze Dance	14-17	2:10 max
	Intermediate	Intermediate Free Skate OR Complete Bronze Dance	Novice Free Skate OR One Silver Dance	17 and under	2:10 max
	Young Adult	Juvenile Free Skate OR Complete Pre-Bronze Dance	Novice Free Skate OR One Silver Dance	18-20	2:10 max
	Novice	Novice Free Skate OR One Silver Dance	Junior Free Skate OR Two Pre-Gold Dances	No age restriction	2:10 max



Junior	Junior Free Skate OR Two Pre-Gold Dances	Senior Free Skate OR Completed Gold Dance		2:40 max
Senior	Senior Free Skate OR Complete Gold Dance			2:40 max
Event	Must meet requirements for*	Must not have passed	Age	Time
Adult Bronze	Adult Bronze Free Skate or Pairs Events or have passed the complete Pre-Bronze Dance Test	Any Pre-Silver Dance Test	21 and older	1:40 max
Adult Silver	Adult Silver Free Skateor Pairs Events or have passed one Pre- Silver Dance Test	ne Pre- Any Pre-Gold Dance Test		1:40 max
Adult Gold	Adult Gold Free Skate or any Masters Pairs event or have passed one Pre-Gold Dance Test	Complete Pre- Gold Dance Test	21 and older	1:40 max
Masters	At least the Masters Intermediate or any Masters Pairs Event or have passed the complete Pre-Gold Dance Test		21 and older	1:40 max

^{*}The determination of level will be based upon test requirements at the entry deadline. For the U.S. Adult Championships and adult sectional championships, skaters must meet the test requirements for the level at which they want to compete, and rules 2540-2552 apply. For all other competitions, skaters must compete at their test level or one level higher, per the above chart.



DUET SHOWCASE EVENT

Format:

- Duets are theatrical or artistic performances by any competitors.
- Props and scenery ARE permitted.

General event parameters:

- Level will be determined by the highest free skate or dance (solo or partnered) test passed.
- Skaters may compete at the highest level they have passed, or skate up to one level higher.
- The determination of level will be based upon test requirement at the entry deadline.

Current guidelines and procedures for non-qualifying showcase competitions can be found at www.usfigureskating.org, under "Programs" on the National Showcase page.

	Event	Must have passed(dance tests refer to solo or partnered standard track)	Must not have passed(dance tests refer to solo or partnered standard track)	Age	Time
	No Test* Note: this level does	-	Pre-Preliminary Free Skate	No Age restriction	1:30 max
	not qualify for National Showcase				
	Pre-Preliminary* Note: this level does not qualify for National Showcase	-	Preliminary Free Skate	No Age restriction	1:30 max
	Preliminary	Preliminary Free Skate	Pre-Juvenile Free Skate OR 2 Preliminary Dances	No minimum age (max age 20)	1:40 max
	Pre Juvenile	Pre Juvenile Free Skate OR 2 Preliminary Dances	Juvenile Free Skate OR Complete Pre-Bronze Dance	No minimum age (max age 20)	1:40 max
Duets (Duets must	Juvenile	Juvenile Free Skate OR Complete Pre-Bronze Dance	Intermediate Free Skate OR Complete Bronze Dance	13 and under	2:10 max
compete at the highest test level of the two skaters)	Teen	Juvenile Free Skate OR Complete Pre-Bronze Dance	Intermediate Free Skate OR Complete Bronze Dance	14-17	2:10 max
	Intermediate	Intermediate Free Skate OR Complete Bronze Dance	Novice Free Skate OR One Silver Dance	17 and under	2:10 max
	Young Adult	Juvenile Free Skate OR Complete Pre-Bronze Dance	Novice Free Skate OR One Silver Dance	18-20	2:10 max
	Novice	Novice Free Skate OR One Silver Dance	Junior Free Skate OR Two Pre-Gold Dances	No age restriction	2:10 max
	Junior	Junior Free Skate Two Pre-Gold Dances	Senior Free Skate Completed Gold Dance	No age restriction	2:40 max
	Senior	Senior Free Skate OR Complete Gold Dance		No age restriction	2:40 max
	Event	Must meet requirements for*	Must not have passed	Age	Time



Event	Must meet requirements for*	Must not have passed	Age	Time
Adult Bronze	Adult Bronze Free Skate or Pairs Events or have passed the complete Pre- Bronze Dance Test	Any Pre-Silver Dance Test	21 and older	1:40 max
Adult Silver	Adult Silver Free Skate or Pairs Events or have passed one Pre-Silver Dance Test	Any Pre-Gold Dance Test	21 and older	1:40 max
Adult Gold	Adult Gold Free Skate or any Masters Pairs event or have passed one Pre-Gold Dance Test	Complete Pre- Gold Dance Test	21 and older	1:40 max
Masters	At least the Masters Intermediate or any Masters Pairs Event or have passed the complete Pre-Gold Dance Test		21 and older	1:40 max

^{*}The determination of level will be based upon test requirements at the entry deadline. For the U.S. Adult Championships and adult sectional championships, skaters must meet the test requirements for the level at which they want to compete, and rules 2540-2552 apply. For all other competitions, skaters must compete at their test level or one level higher, per the above chart



IMPROMPTU INTERPRETIVE EVENT

Music will be selected by the competition committee and will not be announced in advance. Music will be played twice for the competitors during the warm-up. Following the warm-up, all skaters except the first skater will be escorted to a soundproof area of the arena. The first skater will hear the music one more time and then perform a program to the music. As each skater performs, the next skater in line will be allowed to hear the music for the third time before she/he performs to the music. The listening skater will not be allowed to view the performing skater. No props are allowed. Girls and boys will be grouped together, and levels may be combined. Skaters may enter only one level, either at their free skate level or one level higher, except as noted. Spins and jumps performed must be appropriate to competition level. **INSTRUCTION FROM COACHES, PARENTS, OR FELLOW SKATERS IS NOT PERMITTED.**Staging area is limited to ice monitor and listening skater. Skaters are judged on originality, pattern, technical (the ability to include jumps and spins), and music interpretation/expression. Fine arts judges may serve on the judging panel.

LEVEL	REQUIREMENTS (Passed no higher than)	TIME	LEVEL	REQUIREMENTS (Passed no higher than)	TIME
No Test	No USFS Standard Track Free Skate Test	1:00	Junior	Junior Free Skate Test	1:30
Pre- Preliminary	Pre-Preliminary Free Skate Test	1:00	Senior	Senior Free Skate Test	1:30
Preliminary	Preliminary Free Skate Test	1:00	Adult Pre- Bronze	Adult Pre-Bronze Free Skate Test	1:00
Pre-Juvenile	Pre-Juvenile Free Skate Test	1:15	Adult Bronze	Adult Bronze Free Skate Test	1:15
Juvenile / Open Juvenile	Juvenile Free Skate Test	1:15	Adult Silver	Adult Silver Free Skate Test	1:30
Intermediate	Intermediate Free Skate Test	1:30	Adult Gold	Adult Gold Free Skate Test	1:30
Novice	Novice Free Skate Test	1:30			



SOLO DANCE EVENTS

- 1. Levels are based upon the skaters' highest pattern dance test passed.
- 2. A solo pattern dance competition event will consist of the skater performing two solo pattern dances.
- 3. The patterns to be skated depend upon which quarter of the year the competition is held. The skater will perform the two pattern dances listed for their level, based upon the date of the competition. If the competition falls over two quarters (for example, June 30th July 2nd), the dance will be selected based on the start date of the competition listed in the announcement (in this example, the 2nd quarter).
- 4. Skaters will complete both of the dances at each level. Dances will be scheduled at the discretion of the Chief Referee for each competition and may be competed consecutively or with a break in-between pattern dances groupings.

Please note that the Magnolia Open is not part of the 2016-2017 Solo Dance Series

PATTERN EVENT

The number of patterns to be skated will be as stated in the 2016-17 U.S. Figure Skating rulebook

LEVEL	REQUIREMENTS	LEVEL	REQUIREMENTS
Preliminary	Canasta Tango, Dutch Waltz	Silver	American Waltz, Silver Tango
Pre-Bronze	Cha-Cha, Swing Dance	Pre-Gold	Blues, Killian
Bronze	Hickory Hoedown, Willow Waltz	Gold	Viennese Waltz, Argentine
			Tango
Pre-Silver	Fourteenstep, European Waltz	International	Cha Cha, Rhumba

COMBINED DANCE EVENT

The Combined Dance event is compromised of a solo Pattern Dance (Juvenile, Intermediate & Novice only) or a Solo Short Dance (Junior & Senior only) and a Solo Free Dance, with results being combined together for an overall result. The Pattern Dance completed will be separate from those in the Solo Pattern Dance event and the results will not count towards the Solo Pattern Dance event or results.

LEVEL	REQUIREMENTS		
Juvenile	Requirements according to the 2017 Solo Dance Series Handbook		
Intermediate	Requirements according to the 2017 Solo Dance Series Handbook		
Novice	Novice Requirements according to the 2017 Solo Dance Series Handbook		
Junior	Requirements according to the 2017 Solo Dance Series Handbook		
Senior	Requirements according to the 2017 Solo Dance Series Handbook		

ADULT SOLO DANCE

LEVEL REQUIREMENTS		DANCES	
Adult Bronze	Requirements according to Rule 6660 in the 2016-17	Cha Cha, Hickory	
	U.S. Figure Skating Rulebook	Hoedown	
Adult Silver	Requirements according to Rule 6640 in the 2016-17	Foxtrot, Tango	
	U.S. Figure Skating Rulebook		
Adult Gold	Requirements according to Rule 6620 in the 2016-17	Starlight Waltz, Argentine	
	U.S. Figure Skating Rulebook	Tango	



2017 Magnolia Open Compete USA Competition



Sanctioned by U.S. Figure Skating

March 10-12, 2017

ENTRY DEADLINE: Sunday, FEBRUARY 5, 2017 11:59PM Eastern Standard Time

CHIEF REFEREE – Gregory Cannon
CHIEF ACCOUNTANT – Michael Rowland
COMPETITION CHAIR & REGISTRAR – Christi Fisher





The **2017 MAGNOLIA OPEN COMPETE USA COMPETITION** is designed to promote a fun introduction to the competitive sport of figure skating for beginning skaters. The competition is open to Snowplow Same, Basic 1-6, Free Skate 1-6, Beginner/High Beginner and Adult 1-4 skaters, and will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the current rulebook, as well as any pertinent updates which have been posted on the U.S. Figure Skating website.

This competition is open to all eligible, restricted, reinstated or readmitted persons as defined by the Eligibility Rules, and is a currently registered member of a U.S. Figure Skating member club, a collegiate club or an individual member in accordance with the current rulebook. Please refer to the current rulebook for non-U.S. Citizens.

ELIGIBILITY/TEST LEVEL:

The competition is open to all skaters who are members of either the Learn to Skate USA Program and/or are full members of U.S. Figure Skating. To be eligible, skaters must be a member in good standing.

All Snowplow Sam and Basic Skills skaters through Basic 8 must skate at the highest level passed or one level higher and no official U.S. Figure Skating tests may have been passed, including Moves in the Field or individual dances.

Skaters will be divided by age in all divisions. All events are separate, and there will be no final rounds.

ENTRY FEES:

First Event \$45.00 Each Additional Event \$25.00

Entries must be completed via **EntryEeze** at <u>www.entryeeze.com</u> or by visiting <u>www.atlantafsc.org</u> to access the link by **Sunday**, **February 5**, **2017**, **11:59 EST**. Late entries will be subject to the approval of the Competition Chair and Chief Referee and will be assessed a late entry fee of \$30.

Club permissions and Coach approval will be processed through EntryEeze. After the completion of skater's registration, e-mails will automatically be sent to the skater's club and coach for their approvals. PLEASE NOTE: Once a skater's event(s) have been coach approved, any entry change (event, level) are subject to referee approval and a \$20 change fee. No change will be processed until fee is paid.

REFUND POLICY:

No refunds will be granted under any circumstances. The Atlanta FSC reserves the right to divide an event, limit the number of entries, and cancel an event (with refund) with only one entry. There will be no refunds for medical withdrawals. The online processing fees are not refundable.

FACILITIES: The competition will be held at The Cooler, which is located at 10800 Davis Drive, Alpharetta, GA, 30004. The two ice surfaces measure 200' x 85' with rounded corners and hockey barriers. The Cooler has locker rooms and a restaurant.



<u>MUSIC:</u> Skaters are to provide their CDs (standard format only, no CD-RW discs) with only one program on each and no more than a 2-second lead. The official competition music must be turned in at the **Registration Desk** at the time of check-in, at least one (1) hour prior to event. Skaters should have a back-up CD available. Vocal music is allowed for all events.

Music may be picked up at the registration desk following each event. Every reasonable care will be taken, but the Atlanta Figure Skating Club cannot be responsible for music left at the end of the competition.

LIABILITY: U.S. Figure Skating, the Atlanta Figure Skating Club, and The Cooler accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

JUDGING SYSTEM:

The 6.0 Majority Judging System will be used for all events.

REGISTRATION:

The Registration Desk will open one (1) hour before the first event and run through the last event of the day. The registration desk will be located adjacent to the entrance of the rink. Please register promptly upon arrival.

PRACTICE ICE:

Practice ice will be available during the designated times throughout the competition. The cost of reserved practice ice (available at the time of registration through EntryEeze) is \$12.00 per 20-minute session. Those skaters who purchase reserve practice ice will have a selection period of one week in which to choose their sessions. This will then be followed by open sales for any remaining practices at a cost of \$15.00 for walk-up sessions.

PHOTOGRAPHY/VIDEOGRAPHY:

Commercial video and photography will be provided during the competition.

For the safety and welfare of the skater, photography and videography will be permitted in the stands only and is restricted to hand-held/battery operated equipment (no tripods). Flash photography is strictly prohibited while the competitors are skating. No one will be permitted to obstruct the view of other seated spectators by standing in front of or hanging over the Plexiglas barriers or to film at alternative ice entrances. In order to comply with local fire safety codes, all aisles within the stands must also remain clear. Non-compliance with this policy or refusal to comply immediately with requests from event officials will result in the violator being escorted out of the rink.

AWARDS:

Medals will be presented to 1st, 2nd, 3rd, 4th, 5th and 6th place winners in each competition event.

OFFICIAL NOTICES:

An official bulletin board will be maintained at the Registration Desk. It is the responsibility of each competitor, parent and coach to check the bulletin board frequently for any schedule changes and/or additional information. Skaters are requested to arrive 1 hour prior to the scheduled time of their event. A tentative schedule of events will be posted prior to the competition.



INFORMATION REGARDING COACHES:

U.S. Figure Skating Rule MR 5.11 Coach Registration

In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:

- A. Must be a current full member of U.S. Figure Skating either through a member club or as an individual member;
- B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the annual registration fee of \$30 and, if 18 years of age or older, successfully pass the background screen.
- C. Must complete the appropriate CER courses (A, B, C or D) depending on the highest level of students being coached as of July 1. See rule MR 5.12.
- D. Must submit proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate.

For Basic Skills ONLY coaches - Any person, 18 and older, instructing in a U.S. Figure Skating Basic Skills Program must have successfully passed the annual background screen and be registered as a Basic Skills instructor member.

The local organizing committee/club will have a list of compliant coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential.

If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential – <u>no exceptions</u>. We strongly urge *all* coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including practice sessions. Coaching at U.S. Figure Skating events without proper registration is an ethics violation which is reported to U.S. Figure Skating and PSA.

Credentials must be carried at all times in order to instruct skaters in the rinks and to enter coaches' hospitality.

For more information regarding Coach Compliance, please refer to: http://www.usfigureskating.org/Content/Coaching%20Compliance%20Toolkit.pdf

CONTACT INFO: If you have questions, please contact Christi Fisher by email at competitionchair@atlantafsc.org.

ADDITIONAL INFORMATION:

Official Host Hotel:

Homewood Suites, 10700 Davis Drive, Alpharetta, GA 30004. Phone #770-998-1622. Please identify the 2017 Magnolia Open when making reservations.

For the safety of the skaters, flowers, stuffed animals and other items may NOT be thrown on the ice. Thank you for your cooperation.





ILLUSTRATION OF THE PROGRESSION THROUGH THE LEVELS OF U.S FIGURE SKATING

Singles athletes begin with the Learn to Skate USA program, then progress to the "introductory levels," and finally choose whether to follow the test track or Well Balanced program category. Athletes may choose to move between test track and Well Balanced program at any point.

LEARN TO SKATE USA PROGRAM

Competition levels for skaters within Compete USA include:
Snowplow Sam
Basic 1-6, Adult 1-6, Hockey 1-4
Pre-Free Skate and Free Skate 1-6

Once skaters have competed at the introductory level, and begin the official U.S. Figure Skating test structure, they may then choose whether to enter the "Test Track Free Skate" or "Well Balanced Free Skate" program. Test requirements for both categories are the same, it is completely the choice of the athlete which track to follow.

Skaters may begin or advance to the "introductory levels," which are an introduction to competitive figure skating.

Beginner

High Beginner

INTRODUCTORY LEVELS

TEST TRACK FREE SKATE

Pre-Preliminary

Preliminary

Pre-Juvenile

Juvenile

Intermediate

Novice

Junior

Senior

Skaters may choose, at any point, which track to follow. They may not, however, enter both events at the same competition. They may also move between the tracks at different nonqualifying competitions

WELL BALANCED PROGRAM FREE SKATE

No-Test

Pre-Preliminary

Preliminary

Pre-Juvenile

Juvenile/Open Juv.

Intermediate

Novice

Junior

Senior

BASIC ELEMENTS EVENT: SNOWPLOW SAM – BASIC 6





- To be skated on 1/2 ice. Each skater performs all of the required elements before moving to the next skater (no excessive connecting steps).
- No music.
- All elements must be skated in the order listed.

Level	Time	Skating rules/standards			
		March followed by a two-foot glide and dip			
Snowplow	1:00 max.	 Forward two-foot swizzles, 2-3 in a row 			
Sam		Forward snowplow stop			
		Backward wiggles, 2-6 in a row			
		 Forward two-foot glide and dip 			
Basic 1	1:00 max.	Forward two-foot swizzles, 6-8 in a row			
		 Beginning snowplow stop on two-feet or one-foot 			
		Backward wiggles, 6-8 in a row			
		Forward one-foot glide, either foot			
Basic 2	1:00 max.	 Scooter pushes, right and left foot, 2-3 each foot 			
		Moving snowplow stop			
		Two-foot turn in place, forward to backward			
		Backward two-foot swizzles, 6-8 in a row			
		Beginning forward stroking showing correct use of blade			
Basic 3	1:00 max.	Forward ½ swizzle pumps on a circle, either clockwise or counter			
		clockwise, 4-6 consecutive			
		Forward slalom			
		Beginning backward one-foot glide, either foot			
		Moving forward to backward two-foot turn on a circle Paralay years foot all also girls to ward to fit.			
		Backward one-foot glides, right and left			
Basic 4	1:00 max.	Forward outside edge on a circle, clockwise or counter clockwise			
		Forward crossovers, 4-6 consecutive, both directions			
		Beginning two-foot spin, 2-4 revolutions			
		Backward ½ swizzle pumps on a circle, one direction only			
		Backward outside edge on a circle, clockwise or counterclockwise			
.	1.00	Backward crossovers, 4-6 consecutive, both directions			
Basic 5	1:00 max.	Advanced two-foot spin, 4-6 revolutions			
		Forward outside three-turn, right and left			
		Hockey stop The second inside these above sinks and the fit.			
D ! - /	1.00	Forward inside three-turn, right and left			
Basic 6	1:00 max.	Bunny Hop Forward spiral on a straight line, right or left.			
		 Forward spiral on a straight line, right or left Beginning one-foot spin, 2-4 revolutions, optional free leg held position 			
		Beginning one-1001 spin, 2-4 revolutions, optional free leg held position and entry			
		T-stop, right or left			

COMPULSORY EVENT: PRE-FREE SKATE - FREE SKATE 6





In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time: 1:15 max

Level	Time	Skating rules/standards		
re sei	111110			
		Forward inside open Mohawk from a standstill position (R to L and		
		L to R)		
Pre-Free	1:15 max	Two forward crossovers into a forward inside Mohawk, step down		
Skate		and cross behind, step into one backward crossover and step to		
		a forward inside edge, clockwise and counterclockwise		
		 One-foot upright spin, optional entry and free-foot position 		
		(minimum three revolutions		
		Mazurka (Right and Left)		
		Waltz jump		
		Forward power stroking, 4-6 consecutive strokes		
Free Skate 1	1:15 max.	Backward outside three-turns, right and left		
	1.10111070	Upright spin, entry from backward crossovers - minimum 4-6		
		revolutions		
		Toe loop		
		Half flip jump		
		Alternating forward outside and inside spirals on a continuous axis		
Free Skate 2	1:15 max.	Alternating forward outside and inside spirals on a continuous axis (2 sets)		
i i ee skuie z	i.ioiiidx.	· · ·		
		Backward inside three-turns, right and left Reginning back spin, up to two revolutions		
		Beginning back spin, up to two revolutions A Holf Lists		
		Half Lutz Salah ayy iyaan		
		Salchow jump Alternation Adalage de la file de la		
F	1.15	Alternating Mohawk/crossover sequence, right to left and left to		
Free Skate 3	1:15 max.	right		
		Waltz three-turns, clockwise and counterclockwise		
		 Advanced back spin with free foot in crossed leg position, min 3 		
		revs		
		Loop jump		
	ļ	Waltz jump/toe loop or Salchow/toe loop jump combination		
		 Forward power 3's, 2-3 consecutive sets, right or left 		
Free Skate 4	1:15 max.	Sit spin - minimum three revolutions		
		Half loop jump		
		Flip jump		
		Backward outside three-turn, Mohawk (backward power three-		
Free Skate 5	1:15 max.	turn), both directions		
		Camel spin - minimum three revolutions		
		Waltz jump-loop jump combination		
	<u> </u>	Lutz jump		
		Forward power pulls, right and left		
Free Skate 6	1:15 max.	Split jump or stag jump		
		Camel, sit spin combination - minimum of four revolutions total		
		Waltz jump, ½ loop, Salchow jump sequence		
		Axel jump		
l	<u> </u>			



INTRODUCTORY LEVELS COMPULSORY EVENT



n simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Skaters may have the option to skate one level higher in compulsories than their free skate program.

Level	Time	Skating rules/standards
Beginner	1:15 max.	 Waltz jump ½ jump of choice Forward two-foot or one-foot spin - minimum three revolutions (free leg position optional) Forward or backward spiral
High Beginner	1:15 max.	 Toe loop jump Salchow jump Forward scratch spin - minimum three revolutions Forward or backward spiral

JUMPS CHALLENGE EVENT: BEGINNER AND HIGH BEGINNER

- 5. Each jump may be attempted twice; the best attempt will be counted.
- 6. To be skated on ½ ice;

Level	Time	Skating rules / standards	
Beginner	1:15 max.	 Waltz jump (from backward crossovers) ½ flip or ½ Lutz Single Salchow 	
High Beginner	1:15 max.	 Waltz jump (from backward crossovers) Single Salchow Jump combination – waltz jump-toe loop 	



BASIC PROGRAM EVENT WITH MUSIC: SNOWPLOW SAM - BASIC 6



Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice.
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Skating rules/standards		
		March followed by a two-foot glide and dip		
Snowplow	1:10 max.	Forward two-foot swizzles, 2-3 in a row		
Sam		Forward snowplow stop		
		Backward wiggles, 2-6 in a row		
		 Forward two-foot glide and dip 		
Basic 1	1:10 max.	Forward two-foot swizzles, 6-8 in a row		
		 Beginning snowplow stop on two-feet or one-foot 		
		Backward wiggles, 6-8 in a row		
		Forward one-foot glide, either foot		
Basic 2	1:10 max.	 Scooter pushes, right and left foot, 2-3 each foot 		
		Moving snowplow stop		
		Two-foot turn in place, forward to backward		
		Backward two-foot swizzles, 6-8 in a row		
		Beginning forward stroking showing correct use of blade		
Basic 3	1:10 max.	Forward ½ swizzle pumps on a circle, either clockwise or counter		
		clockwise, 4-6 consecutive		
		Forward slalom		
		Beginning backward one-foot glide, either foot		
		Moving forward to backward two-foot turn on a circle		
		Backward one-foot glides, right and left		
Basic 4	1:10 max.	Forward outside edge on a circle, clockwise or counter clockwise		
		 Forward crossovers, 4-6 consecutive, both directions 		
		Beginning two-foot spin, 2-4 revolutions		
		Backward ½ swizzle pumps on a circle, one direction only Backward outside edge on a circle, clockwise or counterclockwise		
		Backward outside edge on a circle, clockwise or counterclockwise		
	1:10 max.	Backward crossovers, 4-6 consecutive, both directions		
Basic 5		Advanced two-foot spin, 4-6 revolutions		
		Forward outside three-turn, right and left		
		Hockey stop		
	1.10	Forward inside three-turn, right and left		
Basic 6	1:10 max.	Bunny Hop		
		Forward spiral on a straight line, right or left		
		Beginning one-foot spin, 2-4 revolutions, optional free leg held position and a plant.		
		and entry		
		T-stop, right or left		



PRE-FREE SKATE – FREE SKATE 6 PROGRAM EVENT



Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:40 max.

Level	Time	Skating rules/standards		
Pre-Free Skate	1:40 max	 Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise One-foot upright spin, optional entry and free-foot position (minimum three revolutions Mazurka (Right and Left) Waltz jump 		
Free Skate 1	1:40 max	 Forward power stroking, 4-6 consecutive strokes Upright spin, entry from backward crossovers - minimum 4-6 revolutions Toe loop jump Half flip jump 		
Free Skate 2	1:40 max.	 Alternating forward outside and inside spirals on a continuous axis (2 sets) Beginning back spin, up to two revolutions Half Lutz Salchow jump 		
Free Skate 3	1:40 max	 Alternating Mohawk/crossover sequence, right to left and left to right Advanced back spin with free foot in crossed leg position, min 3 revs Loop jump Waltz jump-toe loop or Salchow-toe loop jump combination 		
Free Skate 4	1:40 max.	 Forward power 3's, 2-3 consecutive sets, right or left Sit spin - minimum three revolutions Half Loop jump Flip jump 		
Free Skate 5	1:40 max.	 Backward outside three-turn, Mohawk (backward power three-turn), both directions Camel spin - minimum three revolutions Waltz-loop jump combination Lutz jump 		
Free Skate 6	1:40 max.	 Split jump or stag jump Camel, sit spin combination - minimum of four revolutions total Waltz jump, ½ loop, Salchow jump sequence Axel jump 		





- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they
 - have passed, or skate up to one level higher.
- Minimum number of spin revolutions are in parentheses following the spin description. Revolutions
 must be in
 position.

Level	Jumps	Spins	Step Sequences	Qualifications
Beginner 1:40 Maximum	Max. 5 jump elements: • Jumps with no more than one-half rotation (front to back or back to front). • Max. 2 jump sequences • Max. 2 of any same jump	Max. 2 spins: • Two upright spins, no change of foot, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests
High Beginner 1:40 Maximum	Max. 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow and toe loop only. Max. 2 jump combinations or sequences Max. 2 of any same type jump.	Max. 2 spins: • Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests



BASIC SKILLS SHOWCASE EVENTS

Format: Showcase groups will be divided by number of entries and ages if possible. Vocal music is permitted and 6.0 judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

Showcase categories may include:

- Dramatic entertainment: Showcase program utilizing intense emotional skating quality to depict choreographic theme.
- Light entertainment: Showcase program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills.
- Duets: Theatrical/artistic performances by any competitors.
- Mini production ensembles): Theatrical performances by three to seven competitors.
- Production ensembles: Theatrical performances by eight to 30 skaters.

NOTE: Skaters may enter only one each duet, mini production or production event.

General event parameters:

Show costumes are permitted, as long as they do not touch or drag on the ice. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.2 deduction will be assessed by the referee against each judges' mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint for theatrical and artistic qualities. Technical skating skills and difficulty will not be rewarded; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

Current guidelines and procecures for nonqualifying showcase competitions can be found at www.usfigureskating.org, under "Programs" on the National Showcase page.

Interpretative Events and Levels

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1- 6	Elements only from Basic 1-8 curriculum	May not have passed any higher than Basic 8 level.	Time 1:00 Max
Free skate 1-6/ Limited beginner/ Beginner/Adult 1-4	3 jump maximum, ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate tests.	Time: 1:30 Max

